

Nick Jordan

AEA

SAG-AFTRA Eligible

emailnickjordan@gmail.com

617. 943. 9723.

www.thenickjordan.com

Film

Come Find Me
The Night Nurse
Kleptomaniac
Quiet on the Set

Principal
Supporting
Lead
Lead

Dir - Daniel Poliner
NYU MFA
Columbia MFA
SVA MFA

Television/Web

City on a Hill
The System
House of Dreams
Rom.Dot.Com.
Run for your Life
Clients from Hell

Co-Star
Series Regular
Series Regular
Recurring Guest Star
Guest Star
Guest Star

Showtime (*Dir - Kevin Bacon*)
kweliTV Pilot
TrunkFace Media Pilot
Lost Umbrella Productions
BugHouse Media
Broken Toaster Productions

Theater

The Middleman
Incident at Hidden Temple
In the Shadow... (*Best Actor Nom.*)
A Book By Its Cover (*Staged Reading*)
A Hard Rain
Julio! (*A Shakespearean Satire*)
Skitch Shw!
The Man...To Dinner (*I.R. Nom.*)

Avram Stein
O'Grady/McAllister
Joey
Greg
Danny
Cash
Supporting
Bert Jefferson

Hudson Guild
Pan Asian Repertory Theater
Midtown International Festival
Yangtze Repertory Theater
Theater for the New City
The Kraine Theater
The PIT (People's Improv Theater)
Bridgewater State University

Training

Acting: Michael Luggio, Richard Omar, Patrick Claire (UCB), Alec Harrington (Shakespeare), Lenard Petit (Chekhov Clowning), Suzanne Ramczyk (Restoration Comedy)

Movement & Voice: Alexander Technique, Laban Technique, Stage Combat (Michael Chin), Win Lubin Studio

On Camera: Jay Goldenberg, Bob Krakower

Voice Over: Carrie Faverty, Mary Elaine Monti

New York Conservatory for Dramatic Arts

BA in Theater, Bridgewater State University

Special Skills

Improv (UCB), Karate (Black
Quarterstaff), Fencing
Professional Gamemaster.

belt), Stage Combat (Basic,
(Basic), Singing (Baritone),



PANTERA/MURPHY THE AGENCY

212.219.9330 | AGENCY@PANTERAMURPHY.COM